

## Winter Institute

Arts Presenters 47<sup>th</sup> Annual Members Conference

January 9, 2004

Hilton New York & Towers

[www.artspresenters.org/conference/winterinstitute.cfm](http://www.artspresenters.org/conference/winterinstitute.cfm)

*Specifically designed with your individual staff's needs in mind!*

### Artists from Abroad

This seminar provides step-by-step guidance for anyone running into challenges and complications in applying for temporary employment visas for artists. It is ideal for CEOs, programming and operations staffs, and artists who work to bring performers from abroad.

International artists play a key role in the presenting and touring field and promoting cultural exchange, but applying for temporary employment visas can be fraught with complications. In our new security environment, with major policy and administration changes taking place, it is critical to understand how best to assemble and submit a petition to the U.S. Citizenship and Immigration Services (CIS). This seminar, led by the immigration experts responsible for the content development of [www.artistsfromabroad.org](http://www.artistsfromabroad.org), explains the process step-by-step.

Seminar Topics Include:

- Visa categories O and P
- Application Forms and Timelines
- Required Support Documentation
- Preparing and Filing a Strong Petition
- Premium Processing
- Visa Application Process
- Security Clearances and Registration Regulations resulting from the Homeland Security and Patriot Acts

#### **Facilitators:**

Jonathan Ginsburg and Brian Taylor Goldstein are principals in the law firm Fettmann, Taylor & Majors, P.C., a full-service law firm specializing in U.S. immigration and nationality law relating to the arts, entertainment, and motion picture and television productions. The *Artists from Abroad* website ([www.artistsfromabroad.org](http://www.artistsfromabroad.org)) was produced by Arts Presenters in partnership with the American Symphony Orchestra League and is made possible, in part, with support from the National Endowment for the Arts.

In order to foster a positive learning environment and encourage interaction, seminars are limited to small groups of 25-30 people. This seminar is selling out, so register with the form below or online today at: [www.artspresenters.org/conference/register.cfm](http://www.artspresenters.org/conference/register.cfm). Non-members will be asked to sign-in to the Guestbook before registering.

*Deadline to register: December 12, 2003*

# Registration Form

Online registration for *Artists from Abroad* is available at:

[www.artspresenters.org/conference/register.cfm](http://www.artspresenters.org/conference/register.cfm)

Name \_\_\_\_\_

Title \_\_\_\_\_

Name as it should appear on Name Badge \_\_\_\_\_

Organization \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_

Check here if you need accessibility accommodations

## Artists from Abroad

Member \$159

Non-Member \$299

## Method of Payment:

Payment must accompany registration.

Check Enclosed     P.O. # \_\_\_\_\_ (please fax your original P.O. to 202.833.1543)

Visa                       MasterCard                       American Express

Card Number \_\_\_\_\_ Exp Date \_\_\_\_\_

Name on Card \_\_\_\_\_

Signature \_\_\_\_\_

All payments should be made payable to Arts Presenters.

Mail to:            Arts Presenters  
                      1112 16<sup>th</sup> Street, NW  
                      Washington, DC 20036

Fax to:             202.833.1543